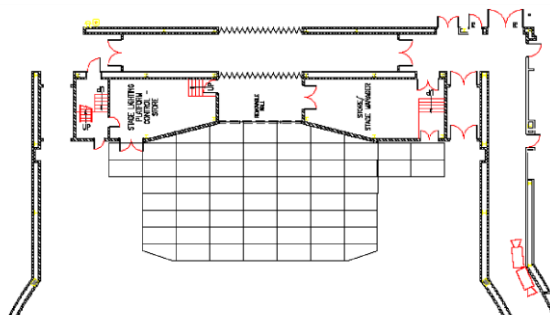


YORK BARBICAN

TECHNICAL SPECIFICATIONS

Stage

The York Barbican stage is made up of 6 rows of 7 off 8' x 4' steeldeck, with a row of custom decks behind these cut into the shape of the back wall and a row of 5 off 8' x 4' steeldecks in front, with a custom deck each end shaped to cut the corners backwards. There are wings provided using 2 rows of 2 off 8' x 4' decks each side upstage. The plan below shows the usual layout, but please note that the SR wing actually has 2 more decks, the same as the SL wing. Height is 1m.



8' x 5' Steeldeck (for drum risers etc)	7
Stage weights	6
Black legs	8 pr
Black tabs	1 pr
Green tabs	1 pr
Marley dance floor 1.5m x 17m (rechargeable)	6 + 2 custom cuts
Music stands (with lights)	15
Music stands (without lights)	30
Conductor's stand	1
Orchestra chairs (green)	60
Steinway Model B grand piano	1
Steinway Model D grand piano	1
CCTV monitor for prompt corner	1
Cue lights	7

Lighting

There are 150 circuits of Zero 88 Chilli dimmers: 138 @ 2.5kW + 12 @ 5kW. Our lighting board is an ETC Insight 3 desk with 108 subs per page. We have a rigger's remote for this desk.

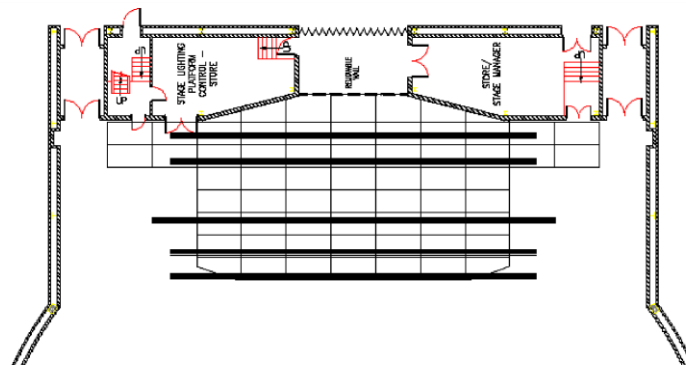
There is a permanent FOH rig of 10 x Selecon SPX 15/32 profiles (800w) on Bridge 1 and 10 x Teatro Acuto 19/32 profiles (2kW) on Bridge 2. There are 2 x 6-way bars of Par 64s c/w CP62 on FOH providing a 3 colour wash of Red, Blue and Amber.

Also available for use onstage are:

6-way bars with Par 64s c/w CP62	8
Par 64s on floor bases	8
Par 64 (singles)	22
Spotlight Combi fresnels 1.2Kw	16
Robert Juliat PC 1.2 kW	7
Coemar Passo 2000 1kW fresnels	15
Robert Juliat 614 profiles 15/38	5
Lee Colortran 1kW asymmetric flood	16
Strand Coda 1000 flood	4
Le Maitre Neutron XS hazer (rechargeable)	1
Grelco (15A – 2 x 15A)	10
Socapex (inc plug and socket tails)	12

There are 2 x Pani 1200 follow spots FOH, either side of the control room (rechargeable).

There are 5 x trusses over stage with motors and controller.



Sound

The York Barbican has an in-house PA system which can be rigged or de-rigged as required. It consists of an HK Compact Cohedra flown line array system of 2 x HK CDR210 subs per side plus 8 x HK CDR108 Mid/High boxes per side plus 2 x HK CDR210 subs under the stage each side. There are also 4 x CT108 front fills available for use if rows AA and BB are in use. There is also 1 x CT108 each side to fill in the slips (side seating). These are all run from Firnet controllers and Lab Gruppen amps.

Our line array is flown on 1 x Liftket 500kG double brake motor per side (L&R).

Our desk is a Yamaha LS9-32.

Also available for use are:

Shure SM58	2
Shure Beta 57	4
AKG SE300B lecturn mic	2
K&M mic stands	8
XLR Mic leads	Up to 30
Denon DN-C620 CD player	1
EMO single DI boxes	4
EMO double DI box	1
Jack – Jack leads (¼")	6
Comms packs c/w headset	5 + 1 @ prompt desk

Power

Power SL is provided as 1 x 63A 3-phase supply.

Power SR is provided as 125A 3-phase or Powerlocks.

13A sockets are available throughout the building.

Catering power is split from a 63A 3-phase supply into 32A, 16A and 13A single phase outlets.

Further information

For any further information please contact our Technical Manager, Eric Lund, on 01904 600024 or eric.lund@yorkbarbican.co.uk.