

## Technical Information

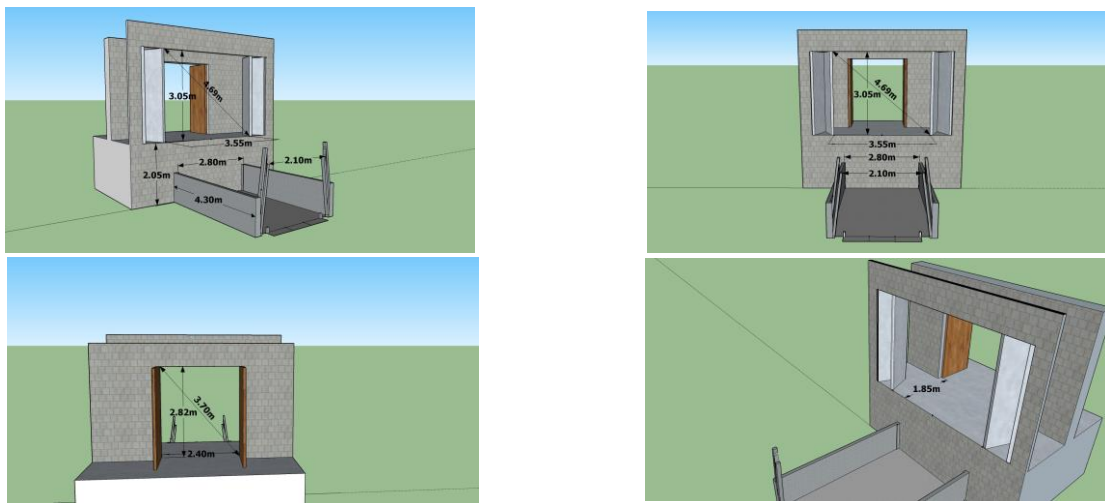
### Parking

Non-public, gated and lockable car park compound with 40 car parking spaces plus additional room for several (approx. 6 x larger vehicles - eg tour buses, sprinters, coaches etc). Car Park is accessible in the night via code lock please contact Steve Chambers (Technical Manager) to organise.

### Load in

Found at rear of building via side road and car park compound, fully-enclosed and lockable loading bay large enough to accommodate 1 X 45ft trailer. Large, open platform lift from loading bay to stage level.

Lift and Door Dimensions:



### Stage

Dimensions: 22m X 10m

Height: 1m seated, 1.5m standing

Usual performance area: 14m x 10m

Black box configuration with 3 sets of legs hung from LX trusses

Floor to grid: 9.5m

Floor to underneath trusses: 7m (Normal Trim).

35 Stage Dex staging 2m x 1m with Legs @ 200mm, 400mm, 600mm & 800mm.

20 stage weights

6 X 8'X4 black flats c/w stage braces

Soft proscenium created with side drapes and border on motorised winched bars and truss.

### Rigging

Full Slingco Tension Wire Grid above stage and 75% of the auditorium.

Rolling beams above stage level for additional rigging points, 560kg per beam.

3 x 15m trusses positioned down, mid and upstage hung on rolling beams that can be repositioned, 1000kg UDL per truss usually used for in house lighting fixtures.

1 X 10m Advanced Truss (1000kg UDL)

Backbar at rear of stage, 500kg UDL.



## **PA**

Acoustically designed auditorium.

d&b Q Series line array flown in-line with down stage edge consisting of the following:

Flying – 6 x Q1 boxes & 1 x Q7 box per side

Stage level stack – 2 x J7 Sub boxes & 2 x Max 15 per side

Yamaha LS9 32

5 X Sure SM58

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6 X AKG SE300b

2 X AKG C568B

1 X Sure Beta 52a

3 X Sennheiser e604

6 X Sennheiser EM300 G3 Receivers

2 X Sennheiser Handheld

4 X Sennheiser Beltpacks

1 X Tescam CD Player

1 X Yamaha MG166C Analogue Mixing Console

4 X XLR 8 Channel Stage Boxes

Canford ring intercom system with belt packs with 3 independent circuits.

## **Lighting**

ETC Ion lighting desk

ETC Sensor in house dimmers.

50 X Par 64 (Mix of CP61/CP62)

6 X Par 64 floor cans

28 X Selecon Rama Fresnels 1200w

16 X Selecon SPX 25° -50° Profiles

25 X Selecon SPX 15° - 35° Profiles (20 in FOH position)

6 X Selecon Lui Cyc 4-Battens

8 X Robe ColorSpot 700E

10 X GLP Volkslicht

2 x Aramis followspots

Full access to FOH LX rigging positions via tension wire grid.

Standard house rig plan Available on the website.

Standard rig colours: L119, L135, L106 & L128

## **Mixing Position**

At centre of balcony, access via front of house lift.

2 rows deep by 6 seats

2.9m X 1.6m

Various tie lines and power outlets available.

Position available underneath balcony for standing performances.

LX and sound can also be operated via control rooms at the rear of the auditorium.



## **Power**

Stage left

32A 3ph Ceeform

16A 1ph Ceeform

Multiple 13A sockets

Power panel containing 16A, 32A, 63A all 1ph Ceeform

Stage Right

32A 3ph Ceeform

16A 1ph Ceeform

Multiple 13A sockets

Side Stage Right Store

Power Panel 1 400V 250A Power Locks, 3 X 125A 3ph Ceeform, 2 X 63A 3ph Ceeform, 4 X 32A 3ph Ceeform.

Power Panel 2 Ceeform sockets including 63A 3ph, 63A 1ph, 32A 1ph, 2 X 16A 1ph.

Power Panel 3 Ceeform sockets including 125A 3ph, 63A 1ph, and 16A 1ph.

Outside Bus Power

2 X 16A 1 ph Ceeform

## **Backstage rooms**

4 x dressing rooms (7m x 6m each room) fitted with lit vanity mirrors, desks and storage

2 x VIP dressing rooms with en-suite bathroom, shower, wardrobe, desk and TV

8 x individual showers & 6 x individual WCs

1 x green room with fitted kitchen and TV

1 x band/crew room with fitted kitchen and TV

## **Room dimensions**

Main Hall (seats removed)

22M X 28M

## **Front of house - function rooms**

Ground floor bar 26m X 9m

First floor bar 20m X 9m

Dining room 11m X 11m

Meeting room 7m X 5m

## **Drawings Available on website**

Inhouse LX Plan Scale 1:50 @ A3

Auditorium Side Elevation Scale 1:75 @ A3

Auditorium Lay Out Scale 1:100 @ A3